

# MAIRI'S WEDDING

*Type:* A Scottish country dance performed in sets of 3 or 4 couples

## PARTS

- 1 The active couple circle holding R hands
- 2 The active couple cast off on own side. As the active couple cast off on own side, the second couple moves one step up the set to provide more room.
- 3 The active couple circle 1 1/2 times holding L hands.  
Each active person ends facing 1st corner
- 4 Cloverleaf  
Each active person circles 1st corner passing R shoulders  
Each active person circles 2nd corner passing R shoulders  
Each active person circles 3rd corner passing R shoulders  
Each active person circles 4th corner passing R shoulders  
Corners change places diagonally across the set as they are circled. Each active person ends facing 1st corner.
- 5 Hey (figure 8)  
Each active person passes 1st corner w/L shoulder and 4th corner w/R shoulders to make a larger figure 8 on the floor. Each active person ends between two non-active people.
- 6 All 6 people join hands, circle 8 slip-steps to L; circle 8 slip-steps to R.

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### *NOTES:*

When there are 4 couples in the set, after the active couple completes the dance, the second time, they cast off on their own side to the foot of the set.

When there are 3 couples in the set, after the active couple completes the dance, the first time, they cast off on their own side to the foot of the set.

