MAKAZICE

Translation: (Mah-kah-zee'-tseh) Little Scissors Description by: Rickey Holden and Dennis Boxell, FEB

1967

3-4

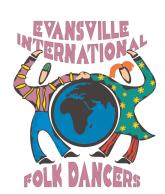
Formation: Line dance, no partners. Kolo "V" position, all steps are small. Rhythm: 2/4

10/// 2110 datates, no partiters. Total v position, an steps are small.	
Measures 1-2	Step SDWD R on ball of R foot (ct 1); Cross and step on ball of L foot in back of R (ct &) REPEAT twice (3 times in all) (cts 2-&-3-and); Step SDWD R on ball of R foot (ct 4)
3-4	REPEAT pattern of measures 1-2 reversing direction and footwork.
5	With a Charleston-like twist of R ankle, step FWD on R foot (ct 1); W/the same twist of L ankle, cross and touch ball of L foot just in front of R toe (ct 2)
6	W/L foot still crossed in front of R, chug BKWD on balls of both feet (ct 1); Closing and stepping on ball of L foot beside R, lower both heels (ct 2)
7-8	REPEAT patterns of measures 5-6.
1	VARIATION for measures 1-4 Step SDWD R on ball of R foot (ct 1); Cross and step on ball of L foot in BACK of R (ct &); Step SDWD R on ball of R foot (ct 2); Cross and step on ball of L foot in FRONT of R (ct &)
2	Step SDWD R on ball of R foot (ct 1); Cross and step on ball of L foot in BACK of R (ct &)

Hop on R foot, swinging L foot slightly across in FRONT of R (ct &)

step on L foot beside R instead of the step-hop (cts 2-& of measure 4).

REPEAT pattern of measures 1-2 REVERSING direction and footwork, except close and



DANCE NOTES - SERBIA

Step SDWD R on ball of R foot (ct 2);