

MAKAZICE

Translation: (Mah-kah-zee'-tseh) Little Scissors
1967

Description by: Rickey Holden and Dennis Boxell, FEB

Formation: Line dance, no partners. Kolo "V" position, all steps are small.

Rhythm: 2/4

Measures

- 1-2 Step SDWD R on ball of R foot (ct 1); Cross and step on ball of L foot in back of R (ct &)
REPEAT twice (3 times in all) (cts 2-&-3-and);
Step SDWD R on ball of R foot (ct 4)
- 3-4 REPEAT pattern of measures 1-2 reversing direction and footwork.
- 5 With a Charleston-like twist of R ankle, step FWD on R foot (ct 1);
W/the same twist of L ankle, cross and touch ball of L foot just in front of R toe (ct 2)
- 6 W/L foot still crossed in front of R, chug BKWD on balls of both feet (ct 1);
Closing and stepping on ball of L foot beside R, lower both heels (ct 2)
- 7-8 REPEAT patterns of measures 5-6.

VARIATION for measures 1-4

- 1 Step SDWD R on ball of R foot (ct 1);
Cross and step on ball of L foot in BACK of R (ct &);
Step SDWD R on ball of R foot (ct 2);
Cross and step on ball of L foot in FRONT of R (ct &)
- 2 Step SDWD R on ball of R foot (ct 1);
Cross and step on ball of L foot in BACK of R (ct &);
Step SDWD R on ball of R foot (ct 2);
Hop on R foot, swinging L foot slightly across in FRONT of R (ct &)
- 3-4 REPEAT pattern of measures 1-2 REVERSING direction and footwork, except close and step on L foot beside R instead of the step-hop (cts 2-& of measure 4).

