MAKEDONKA KOLO

Formation: Open circle, leader at right. Hands joined, arms extended downward. R foot free.

NOTE: Rhythmic cues - slow (1, &), quick (2), quick (&)

<u>Measures</u>	
1	Step sideward R on R foot (count 1, &); Cross and step on L foot in back of R (2); step SDWD R on R foot (&).
2	3 walking steps FWD in LOD in "Slow, Quick, Quick" rhythm. Turn R to face LOD and walk FWD three steps, L (1, &); R (2); L (&).
3	FWD toward center, 3 walking steps - R (1, &); L (2); R (&).
4	BKWD, away from center, 3 walking steps - L (1, &); R (2); L (&).



DANCE NOTES - SERBIA