

MALO KOLO

Source: Malo Kolo (mah-loh koh-loh) is translated to mean “*Little Circle Dance*”. Of all the dances from Croatia that were carried to America, there is little doubt that Malo Kolo is the overwhelmingly favourite. When a tamburitza combo plays this kolo at a club or picnic, hardly anyone from the youngest children to the oldest grandparents can resist the temptation.

Rhythm: 2/4 fast

Formation: In a circle with hands joined down at sides.

<u>Measures</u>	<u>Counts</u>	<u>Easy Version</u>
1	1	Facing the center of the circle, step to the R w/the R foot.
	2	Step behind the R foot w/the L foot.
2	1	Step SDWD to the R w/the R foot
	2	Hop on the R foot
3-4		REPEAT measures 1-2 w/opposite footwork and direction.
		<u>Fancy Version</u>
1	1	Hop on the L foot
	&	Step SDWD to the R w/the R foot
	2	Step behind R foot w/the L foot
2	1	Step SDWD to the R w/the R foot
	2	Hop on the R foot
3-4		REPEAT measures 1-2 of this version w/opposite footwork and direction.

Continue repeating the dance until the music ends.

