

MARSCHIERPOLKA

Source: Marschierpolka (Mahr-SHEAR POHL-kah), meaning “March Polka” was collected in Germany by Gretel and Paul Dunsing.

Formation: Couples in circle facing LOD, W to M’s R. Assume open position w/M’s L and W’s R hands joined.

Steps & Styling: Walk, two-step, pivot, polka. This dance is done smoothly. Use small, smooth steps in the polka, with only a very slight hop.

Rhythm: 2/4 meter

Introduction : 2 notes

Measures

FIG. 1 - March

- 1 Beginning ML -WR, walk 2 steps FWD in LOD
- 2-3 Continuing in open position, dance 1 two-step diagonally toward center of circle and 1 two-step FWD diagonally away from center
- 4 In closed position, dance 2 pivot steps turning once CCW
- 5-8 REPEAT action of measures 1-4
- 1-8 REPEAT action of measures 1-8

FIG. 2 - Two-step

- 9-16 In closed position, dance 8 two-steps turning CW while progressing LOD

FIG. 3 - March

- 1-8 REPEAT action of FIG 1, measures 1-8 only

FIG. 4 - Polka

- 17-32 In closed position, dance 16 polka steps turning CW while progressing LOD

