

# MATHEW'S WALTZ

*Formation:* Double circle of couples, partners facing - M in inner circle, back to center.  
M's L and W's R foot free.

## Measures

### FIG. 1

- 1-2 2 waltz-steps, starting w/M's L and W's R foot, turning away from partner w/1 outward turn, progressing CCW.
- 3-4 2 step-draw steps to M's L, progressing CCW, accenting the 2nd step-draw step. Do NOT transfer weight on last count, finish w/M's R and W's L foot free.
- 5-8 REPEAT pattern of measures 1-4, progressing CW.

### FIG. 2 *Partners facing, R hands joined and raised. R foot free.*

- 9-10 Balance toward and away from partner, stepping FWD on the R foot and BKWD on L foot.
- 11-12 Partners change places w/2 waltz steps, W turning under raised joined hands.
- 13-16 REPEAT pattern of measures 9-12, joining L hands, starting w/L foot, returning to place.

### FIG. 3 *Couples facing CCW, hands crossed in front in skater's position, R hands joined over L, outside foot free.*

- 1-2 2 waltz steps FWD, starting w/outside foot, progressing CCW. On last count, w/out releasing hands, turn about to face in opposite direction.
- 3-4 2 waltz steps BKWD, progressing CCW. On last count, w/out releasing hands, turn about to face CCW.
- 5-8 REPEAT pattern of measures 1-4, FIG. 3

### FIG. 4 *Partners facing, both hands joined*

- 9 Balance R. Step diagonally FWD R w/R foot, bringing L toe to arch of R foot w/out transferring weight. Finish w/L shoulders adjacent
- 10 Balance L. Step diagonally FWD L w/L foot, bringing R toe to arch of L foot w/out transferring weight. Finish w/R shoulders adjacent
- 11-12 Waltz 1/2 way around to each other's place w/2 waltz steps FWD
- 13-16 REPEAT pattern of measures 9-12, FIG. 4 to place

