

MEILLIONEN O FERIOIN!DD

Translation: (mee-lee-oh-nehn oh veh-ree-oh-nith) Clover of Marioneth *Notes courtesy of:* Dick Oakes

Taught by: Dick Oakes, 28th Annual Lighted Lander Folk Dance Week, 1973 *Rhythm:* 4/4 meter

Formation: Five couples, couple behind couple, inside hands joined, outside hands hang free.

Measures FIG. 1 - FORWARD AND BACKWARD

- 1 4 running steps FWD, starting w/outside foot.
- 2 4 running steps BKWD.
- 3-4 REPEAT measures 1-2.

FIG. 2 - SLIDE AND SEPARATE

- 1 Facing partner, join both hands and dance 4 slide steps to M's L.
- 2 Dance 4 slide steps to M's R.
- 3 Release hands and walk 4 steps BKWD, away from partner.
- 4 Walk 4 steps toward partner.

FIG. 3 - CLAPPING

- 1 Clap own hands (ct 1), clap partner's R (ct 2), clap own hands (ct 3), clap partner's L (ct 4)
- 2 Clap own hands (ct 1), clap own hands to own chest (ct 2), clap both partner's hands (ct 3), hold (ct 4).

FIG. 4 - SIDING

- 1 Couple 1 only starts: Pass partner (L shoulders) w/4 running steps, turning L to face partner on last step.
- 2 Pass partner (R shoulders) w/4 running steps, turning R to face partner on last step.
- 3 Pass partner (L shoulders) w/4 running steps, turning (MR, WL) to face down the set (M1 facing W2, W1 facing M2).
- 4-6 Couple 1 now REPEATS siding figure w/couple 2, ending to face couple 3
- 7-9 As couple 1 continues siding figure w/couple 3, couple 2 now does siding figure across the head of the set.
- 10-12 Couple 1 continues siding figure w/couple 4, and couple 2, now facing down the set, continues siding figure w/couple 3.
- 13-15 Couple 1 continues siding figure w/couple 5, and couple 2 continues siding figure w/couple 4 while couple 3 now does siding figure across head of set.
- 16-18 Couple 1 now does siding figure across foot of set and prepares to continue siding figure back up the set, while other couples are continuing as before.
- 19-end The siding figure continues until all the dancers have completed siding w/each couple in set and reversed direction to regain their original starting position where they stop and wait for all couples in the set to finish the siding figure across the foot of the set.

End dance w/a bow to partner.

NOTE: This dance was collected by John Welsh and first published in 1726. With live music, the siding figure could be repeated as long as needed and any number of couples could participate in a set; the musicians ending as they last couple crossed at the foot of the set.

