

MISERLOU

Translation: Miserlou is a girl's name *Source:* The dance, Miserlouí, originated on campus at Duquesne University, Pittsburgh in 1945. The steps are almost the same as the basic steps of Syrtós Haniótikos from the island of Crete.

Presented by: Rickey Holden and Mary Vouras, FEB, 1967

Formation: Open or broken circle, or line, no partners, leader at right end. "W" position - elbows bent, hands joined (R holding neighbour's L) at shoulder level, resembling the letter "W". R foot free.

Measures

- 1 Step SDWD R on R foot (1)
 Pause (2)
 Point L toe across in front of R foot (3)
 Pause (4)

- 2 Swing L leg around in an outward arc to cross and step on L foot in back of R (1)
 Step SDWD R on R foot (2)
 Cross and step on L foot in front of R (3)
 Pivot on ball of L foot to face slightly L, swinging L leg around in front (4)

- 3 Facing slightly and moving L, 1 two-step* R FWD (1-3)
 raise R heel bending L knee slightly (4)

- 4 Two-step L BKWD (1-3)
 Pivot on ball of L foot to face center (4)

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TWO-STEP (R) - Step on R foot (count 1)
 Close and step on L foot beside R (count 2)
 Step on R foot (count 3)
 Pause (count 4)

TWO-STEP (L) - Same reversing footwork

