

MOJ DRAGANE

Origin: This dance, when translated means “My Sweetheart”, and is a maiden’s walking dance from Lika, Croatia. Musical accompaniment is the *dangubica*, a kind of tambura.

Source: Zeljko Jergan

Presented by: Sandy Starkman

Rhythm: 6/8 meter

Style: Heavy, earthy walking steps with a slight sway of the hips during turns. The sway is subtle and should not be overdone. Hands are in V position. On the turns - W have back of wrists on hips; M tuck thumbs into belt.

Formation: Traditionally the dance begins with an open circle then closes as dance continues. For recreational purposes the dance is done in a closed circle.

Introduction: 4 measures - no action (8 counts)

Measures

1-2 **FIG. 1** - walk in RLOD (instrumental)
Facing and moving to L, walk L, R, L; step BKWD (rock) on R

3-8 REPEAT measures 1-2 three more times (4 times total)

FIG. 2 - (vocal)
1 Facing and moving to L - walk L, R
2 Facing center, step on L as R flicks low in front of L; step on R as L flicks low in front of R
3-4 Releasing hands, turn once in place to L. L, R, L, R w/sways.
M thumbs in belt, W hand on hips

5-8 Rejoin hands - REPEAT measures 1-4, but do NOT rejoin hands at the end.

FIG. 3
1 With hands on hips or in belts, facing and moving to L, walk L, R.
2 Turn to face center, step on L and make a small low circle w/R;
quickly step on R as L flicks low in front of R.

3-4 REPEAT measures 3-4 of FIG. 2

5-8 REPEAT measures 1-4

