MOJ DRACANE

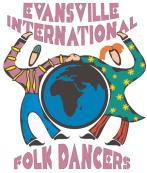
Origin: This dance, when translated means "My Sweetheart", and is a maiden's walking dance from Lika, Croatia. Musical accompaniment is the *dangubica*, a kind of tambura.

Source: Zeljko Jergan Presented by: Sandy Starkman Rhythm: 6/8 meter

- Style: Heavy, earthy walking steps with a slight sway of the hips during turns. The sway is subtle and should not be overdone. Hands are in V position. On the turns W have back of wrists on hips; M tuck thumbs into belt.
- *Formation*: Traditionally the dance begins with an open circle then closes as dance continues. For recreational purposes the dance is done in a closed circle.

Introduction: 4 measures - no action (8 counts)

<u>Measures</u>	FIG. 1 - walk in RLOD (instrumental)	
1-2	Facing and moving to L, walk L, R, L; step BKWD (rock) on R	
3-8	REPEAT measures 1-2 three more times (4 times total)	
1	<u>FIG. 2</u> - (vocal) Facing and moving to L - walk L, R	
2	Facing center, step on L as R flicks low in front of L; step on R as L flicks low in front of R	
3-4	Releasing hands, turn once in place to L. L, R, L, R w/sways. M thumbs in belt, W hand on hips	
5-8	Rejoin hands - REPEAT measures 1-4, but do NOT rejoin hands at the end.	
1	FIG. 3 With hands on hips or in belts, facing and moving to L, walk L, R.	
2	Turn to face center, step on L and make a small low circle w/R ; quickly step on R as L flicks low in front of R.	
3-4	REPEAT measures 3-4 of FIG. 2	
5-8	REPEAT measures 1-4	, EVANSVILLE



DANCE NOTES - CROATIA