

# NAOMI

*Music:* This dance may be danced to “Ani Holem Al Israel” or “Shalom Al Israel” (Hebrew) or “Naomi No Yume” (Japanese) 4/4 meter

*Formation:* All face front of hall or if done in couples, face partner.

<u>Measures</u>	<u>Counts</u>	<u>Pattern 1:</u> (1) Step-hop, grapevine (behind-side-front) (2) Hop-walk (3) Tscherkessia 4 (cross-place-side-cross), side-close, side-close
1	1-2 3 4	Step-hop on R to R Step on L crossing L behind R Step on R to R
2	1-2 3-4	Step-hop on L crossing in front of R turning to face RLOD Walk in RLOD (R, L)
3	1 2 3 4	Step on R crossing in front of L Step on L in place Step on R to R Step on L crossing in front of R
4	1-2 3-4	Step on R to R, Step on L next to R (clap hands) Step on R to R, Step on L next to R (clap hands)
		<u>Pattern 2:</u> 4 touch-steps circling full turn to R 2 kicks, 2 steps BKWD, 2 two-steps FWD
1	1 2 3-4	Circling full turn to R, touch R toe behind Step on R in place Touch L toe behind, Step on L in place
2		REPEAT measures 1, Part 2
3	1-2 3-4	Kick R foot FWD, 2 times Step slightly BKWD w/2 steps (R, L)
4	1-& 2-3 &-4	*Step FWD on R, Step on L next to R Step FWD on R, Step FWD on L Step on R next to L, Step FWD on L

*\*Variations:*

1 pivot 1/4 turn to R on count 4, measure 4, of Pattern 2, and repeat the dance facing R

If dance is being don with a partner, the couples change places on the 2 two-steps (measure 4, Pattern 2) passing R shoulders and turning 1/2 turn to R on count 4

