

NEVER ON SUNDAY!

Origin: This popular tune from the movie of the same name has been used for several dances choreographed in the Greek style most of which have been based upon the Syrtos Hanriotikos from Crete. This particular version, which was learned from Bill and Ginger Francis, of Urbana, IL, probably originated in California. It has more character and seems to capture the Greek styling much better than its predecessors.

Formation: Line, no partners, leader on the R end. Use "W" hold.

Introduction: Start w/ 1st note of music or wait 16 measures to start on the musical note corresponding to the vocal part beginning w/ "Monday, Tuesday, etc."

Measures

- 1-2 Step R heel, L behind, R heel, L behind (bend L knee slightly on each step behind)
- 3-4 Step R, swing L up and across in front of R w/ knee bent (M's knee raised higher than W)
- 5-6 Step L, R across in front of L, L in place, R beside L
- 7-8 Grapevine step in LOD beginning w/ L across in front of R, R to the side, L in back, R to side (4 vines)
- 9-10 Step L across in front of R and pivot to face RLOD as R is swung around in front; step R across in front of L and pivot to face LOD as L is swung around in front of R
- 11-12 REPEAT grapevine step of measures 7-8
- 13-14 Step L across in front of R and swing R around, up and across in front of L w/ knee bent (M higher than W)
- 15-16 Step directly BKWD w/ R, BKWD w/ L bringing R across in front of L shin.

REPEAT from beginning.

NOTE: At one point in this recording, measures 15 and 16 are eliminated. The music swells up louder at this point and the tune begins again without the 2 measure introduction.

