



OGUZLU

Origin: Oguzlu is a name of a town in Gaziantep, which is named after one of the first Türkmen people settled in the area. Dance comes from Gaziantep, located in south-western Turkey, and is in the Halay style.

Described and Presented by: Ahmet Lüleci, 1991

Meter: 6/4

Introduction: one measure of 6/4

Formation: Semi-circle, hands joined w/locking fingers, arms bent from elbows.

Measures Counts FIG. 1

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|-----|---|--|
| 1-4 | 1 | Step on L to R, lean body FWD |
| | 2 | Step BACK on R, lifting L up, straightening up |
| | 3 | Step on L to R, crossing R, lean body FWD |
| | 4 | Feet together, bend knees |
| | 5 | REPEAT count 4 |
| | 6 | Lift L up and stamp it |
| | | REPEAT counts 1-6 three times (4 total) |

FIG. 2

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|-----|------|---|
| 1-4 | 1 | Step on L to R, crossing R, lean body FWD |
| | 2 | Step BACK on R, lifting R up, straightening up |
| | 3 | Step on L, crossing R, lean body FWD, lift R back |
| | 4 | 2 quick stamps w/R in place, while saying "ANTEP" or "HEY, HEY" |
| | 5, 6 | Hold; Stamp on L |
| | | REPEAT counts 1-6 three times (4 total) |

FIG. 3

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|-----|------|---|
| 1-3 | 1, & | Hop on R in place and touch L toe in the front; Hop on L in place and lift R |
| | 2, & | Hop on L in place and touch R toe in the front; Hop on R in place and lift L |
| | 3, & | Hop on R in place and touch L toe in the front; Hop on L in place and lift R BACK |
| | 4 | 2 quick stamps on R in place |
| | 5, 6 | Hold; Stamp on R |
| | | REPEAT counts 1-6 two times (3 total) |

FIG. 4

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|-----|------|---|
| 1-3 | 1, & | Hop on R in place and touch L toe in the front; Hop on L in place and lift R |
| | 2, & | Hop on L in place and touch R toe in the front; Hop on R in place and lift L |
| | 3, & | Hop on R in place and touch L toe in the front; Hop on L in place and lift R BACK |
| | 4, & | Hop on R in place, lift L up, bent from knee, lean body BACK;
Hop on L in place, lift R BACK |
| | 5, & | Step on R in place; Lift L up (bicycle movement) |
| | 6 | Place L next to R |
| | | REPEAT counts 1-6 two times (3 total) |

