

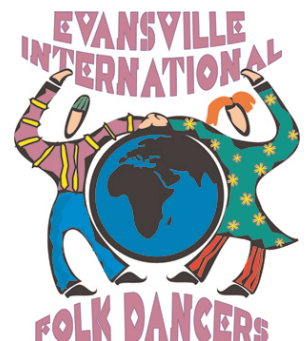
OLAHOS

Source: Andor Czompo. Translation: Jumping Dance Rhythm: 2/4

Formation: Individual dancers, frequently done in a circle. W's hands on hips, fingers FWD and thumbs BKWD w/slightly bent wrists. M's hands in the air w/elbows close to side.

Measures	Counts	FIG. 1
1	1	Facing center, step on R to R
	&	Step L across in back of R
	2	Small step or slight leap on R to R, slightly bent knees and bringing L close to R ankle
2	1	Slight jump on balls of feet w/L in front of R (both feet are slightly turned out)
	2	REPEAT measure 2, count 1 but w/opposite footwork
3-6	-	REPEAT measures 1-2 twice (three times total)
7	1	Facing center, step on R to R
	&	Step L across in back of R
	2	Small step or slight leap on R to R, while lifting L foot to the L side
8	1	Small jump on R to L (RLOD) while clicking L foot to R foot
	2	Small jump on L to R (LOD) while clicking R foot to L foot
		<u>FIG. 2</u>
1	1	Small step on R in place
	&	Step on L heel diagonally FWD (toes are up)
	2	Small step on R in place
2	1	Hop on R foot in place
	&	Step on L heel diagonally FWD (toes are up)
	2	Small step on R in place
3	1	Hop on R foot in place
	&	Step on L heel diagonally FWD (toes are up) and clap hands
	2	Step on R foot BKWD
	&	Step on L heel diagonally FWD (toes are up) and clap hands
4	1	Step on R foot BKWD
	&	Step on L heel diagonally FWD (toes are up) and clap hands
	2	Step on R foot BKWD and clap hands
5-7	-	REPEAT measures 1-3 without clapping hands
8	1	Step on R foot BKWD while lifting L foot to side
	2	Make a small hop on the R foot to the L, while clicking L foot to the R foot

(fig. 3 continued on next page)



...OLAHOS CONTINUED

<u>Measures</u>	<u>Counts</u>	<u>FIG. 3</u>
1	1	Step on R foot to R
	&	Step L across in back of R
	2	Step on R foot to R
2	-	REPEAT measure 1 w/opposite footwork and direction
3	1	Step on R foot to R
	&	Step L across in back of R
	2	Step on R foot to R
	&	Step L across in back of R
4	1	Step on R foot to R
	&	Step L across in back of R
	2	Step on R foot to R w/slightly bent knee
5-7	-	REPEAT measures 1-3 w/opposite footwork and direction
8	1	Step on L to L while lifting R foot to R side
	2	Jump R, landing w/a clicking of heels

REPEAT FROM BEGINNING