

OROPA

Pronunciation: oh-ROH-pah

Presented by: Autumn Leaves 18, Sue Williard, 2011

Originally described and presented by: Ahmet Lüleci © 2004 Folk Dance Camp, 2007

Meter/Rhythm: 4/4

Formation: Semi-circle, arms bent from the elbows, forearms touching neighbor's forearms, hands slightly lower than the elbows.

Introduction 8 counts

FIG. 1

| <u>Count</u> | <u>Pattern</u> |
|--------------|---|
| 1 | Facing center, and moving LOD, step on R to R |
| 2 | Step on L to R, crossing R |
| 3 | Step on R to R |
| 4 | Touch L slightly FWD |
| 5 | Step on L to L |
| 6 | Touch R slightly FWD |

FIG. 2 (counts 1 & 2 have subtle, up/down/up/down motion)

| | |
|---|---|
| 1 | Step on R to R |
| & | Quickly slide L next to R taking weight |
| 2 | Step on R to R |
| & | Quickly slide L next to R taking weight |
| 3 | Step on R to R |
| 4 | Touch L next to R in place, no weight |
| 5 | Step on L to L |
| 6 | Touch R next to L in place, no weight |

Leader calls change in Figure whenever he/she wants, and can return to FIG. 1 after doing FIG. 2 if desired, or can only do FIG. 1 and never do FIG. 2 at all.

