

Pronunciation: oh-ROH-pah

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Meter/Rhythm: 4/4

Formation: Semi-circle, arms bent from the elbows, forearms touching neighbor's forearms, hands slightly lower than the elbows. Introduction 8 counts

## FIG. 1 Pattern

<u>Count</u>	Pattern
1	Facing center, and moving LOD, step on R to R
2	Step on L to R, crossing R
3	Step on R to R
4	Touch L slightly FWD
5	Step on L to L
6	Touch R slightly FWD
	FIG. 2 (counts 1 & 2 have subtle, up/down/up/down motion)
1	Step on R to R
&	Quickly slide L next to R taking weight

- 2 Step on R to R
- & Quickly slide L next to R taking weight
- 3 Step on R to R
- Touch L next to R in place, no weight 4
- 5 Step on L to L
- 6 Touch R next to L in place, no weight

Leader calls change in Figure whenever he/she wants, and can return to FIG. 1 after doing FIG. 2 if desired, or can only do FIG. 1 and never do FIG. 2 at all.



## DANCE NOTES - TURKEY