## PARTALOS

Source: Michael Cartier

*Formation*: Line dance, no partners, leader at right end - T position. This dance is basically a "Hasapikos" with choreographed variations.

PARTS 1	(4 times) - Step R, cross-step L, step-lift L
2	(4 times) - Turning CW, step R while clapping hands, slap L foot $w/L$ hand, step L while clapping hands, slap R foot $w/R$ hand, step-lift R, step-lift L
3	(4 times) - Touch R toe to R side, take enough weight to slide L foot up behind R, REPEAT then step-lift R, step-lift L
4	(2 times) - Drop to "squat" position on both feet, rise w/hop on R, leap L across in front of R, REPEAT 3 times, then step-lift R, step-lift L
5	(2 times) - Step R bending L knee to floor, step L bending R knee to floor, step-lift R, step-lift L and immediately swing R foot vigorously around behind L leg to force a full turning pivot on the ball of the L foot
6	(4 times) - SAME AS PART 1
7	(5 times) - SAME AS PART 2

