

PERACH ZAHAV

Dance: Moshiko Rhythm: 4/4 Translation: Golden Flower Presented by: Sandy Starkman, KDI, 1988

Formation: Circle in W hold, facing center.

<u>Measures</u>	<u>Counts</u>	<u>PART A</u>
1	1,2 3 4	Step R FWD w/bent knee; Step L BACK in place Step R back while lifting L in an arc to L Swing L behind R, continuation of the arc
2	1,2 3,4	Step L behind R; Step R to R Step L across R; Hold
3	1-3 4	3 steps FWD (R, L, R) Pivot on R 1/2 turn to L (CCW) end facing out, release hands
4	1-4	REPEAT measure 3, PART A - REVERSE footwork and direction
5-8		REPEAT measures 1-4, PART A
		<u>PART B</u>
1	1-3 4	Yemenite R to R Brush L to L
2	1,2 3,4	Step L to L; Cross R over L Step L back in place; Sway R to R
3-4		REPEAT measures 1-2, PART B opposite footwork
		<u>PART C</u>
1	1-3 4	3 steps FWD toward center (R, L, R) Bend R knee sharply
2	1-4	Yemenite L back
3	1,2 3,4	Step R back; Step L back crossing over R Step R back; Lift L while turning L <i>NOTE: The body is turned slightly to R and during measure 4 the body is turned slightly to L. But the arms remain facing directly to center.</i>
4	1-4	REPEAT measure 3, PART C - REVERSE footwork
5-8		REPEAT measures 1-4, PART C

