

PETRONELLA

Type: Traditional American contra dance.

As called by: Frank Kaltman, Newark NJ

Formation: A column of 6 or more couples facing front. W on partner's R side. Couples are numbered "Ones" and "Twos" from the head. All odd couples, "Ones" are active. Starting w/partners facing.

CALL

Counts

1-8

9-16

17-24

25-32

PART 1

Balance and you turn a quarter

Once more as you did before

Balance again and turn a quarter

Once more then down the floor.

33-40

41-48

49-64

PART 2

Down the floor go two by two

Same way back come up by two and cast off

PART 3

Right and Left

DANCE

Measures

FIG. 1 - Music A

1-4

Active couples, balance R and balance L, then w/4 steps, starting w/R foot, make 1 R turn progressing diagonally FWD to R. Finish in center, partners facing. M facing the head of the set, W facing the foot of the set (counts 1-8)

5-8

REPEAT pattern of measures 1-4, progressing 1/4 to the R. Finish, partners facing, M's back to W's line (counts 9-16)

1-4

REPEAT pattern of measures 1-4, progressing 1/4 to the R. Finish in center, partners facing. M facing the foot of the set, W facing the head of the set. (counts 17-24)

5-8

REPEAT pattern of measures 1-4, progressing 1/4 turn to the R, finishing in original place.

FIG. 2 - Music B

1-8

Active couples promenade down toward the foot of the set, W on partner's L, then turn about (counts 33-40), return up the middle - W on partner's R, and cast off w/the one below, "Ones" finishing in new position, one place below (counts 41-48)

FIG. 3 - Music B

1-8

R and L across and back in new position. The 2 W dance as a couple opposite the 2 M who also dance as a couple. All walk FWD to opposite's place, passing R shoulders w/opposite, then keeping side-by-side as though inside hands were joined, turn or pivot half around as a couple and reface opposite (cts 49-56). REPEAT same movement returning to original place (cts 57-64).

REPEAT the entire dance w/same active couples dancing w/the next couple below. Couples become neutral and wait one round when they reach the head or foot of the set, While neutral, couples should watch their new part in the dance.

SUGGESTION: Present the step-swing balance first. For fun and greater enjoyment, encourage the dancers to express individual variations on the balance, e. g. Pas de Basque accented swing-step, etc.

DANCE NOTES - USA

