RÉGI TÀNC

Dance: Andor Czompo, 1989 Type: Interpretation of a 17th century Hungarian historical dance

Formation: Solo, hands on the hips. Couples, partners face each other, two-hand hold; introduction 2 measures

Counts 1 & 2	<u>Motif 1: Three steps (Pas de Basque)</u> Step on R foot to R side Step on the ball of the L foot in front of the R foot Step on the R foot behind the L foot SYMMETRICAL REPEAT
1 2	Motif 2: Step-Swing Step on the R foot to R side Swing (lift) the L foot to and in front of the R foot SYMMETRICAL REPEAT
1 & 2	Motif 3: Two-step Small step on the R foot FWD Step on the ball of the L foot beside the R foot Small step on the R foot FWD REPEAT w/opposite footwork but same direction
1 2 3 4	<u>Motif 4: Bokázó (Heel click)</u> Step on R foot FWD Close the L foot to the R foot (parallel) Bend both knees slightly and at the same time turn out both heels (pigeon-toed) Straighten the knees and at the same time close both heels together

Measures

1	Three steps to R and L
2	Step-swing to R and L
3-4	REPEAT measures 1-2
5	W/2 two-steps, each dancer makes a full turn to R leading w/the raised R hand
6	Bokázó
7-8	Same as measure 5-6 w/opposite footwork turning to L

REPEAT the dance several more times until the end of the music



DANCE NOTES - MUNGARY