RÉGI TÀNC

Dance: Andor Czompo, 1989 Type: Interpretation of a 17th century Hungarian historical dance

Formation: Solo, hands on the hips. Couples, partners face each other, two-hand hold; introduction 2 measures

| Counts 1 & 2 | <u>Motif 1: Three steps (Pas de Basque)</u> Step on R foot to R side Step on the ball of the L foot in front of the R foot Step on the R foot behind the L foot SYMMETRICAL REPEAT |
|-----------------------|--|
| 1 2 | Motif 2: Step-Swing Step on the R foot to R side Swing (lift) the L foot to and in front of the R foot SYMMETRICAL REPEAT |
| 1 & 2 | Motif 3: Two-step Small step on the R foot FWD Step on the ball of the L foot beside the R foot Small step on the R foot FWD REPEAT w/opposite footwork but same direction |
| 1 2 3 4 | <u>Motif 4: Bokázó (Heel click)</u> Step on R foot FWD Close the L foot to the R foot (parallel) Bend both knees slightly and at the same time turn out both heels (pigeon-toed) Straighten the knees and at the same time close both heels together |

Measures

| 1 | Three steps to R and L |
|-----|---|
| 2 | Step-swing to R and L |
| 3-4 | REPEAT measures 1-2 |
| 5 | W/2 two-steps, each dancer makes a full turn to R leading w/the raised R hand |
| 6 | Bokázó |
| 7-8 | Same as measure 5-6 w/opposite footwork turning to L |

REPEAT the dance several more times until the end of the music



DANCE NOTES - MUNGARY