

RACA

Origin: Vlaska dance from eastern Serbia *Rhythm:* 4/8

Formation: Open or closed circle, belt hold, M and W in a mixed line.

<u>Measures</u>	<u>Counts</u>	<u>PATTERN 1</u>
1	1	Step w/R foot to R
	2	Bring your L foot beside R foot, w/weight
	3	Step to R w/R foot
	4	Bring L foot beside R foot, leaving L foot up, light bounce on R
2	1-4	Mirror version of measure 1
3	1	Step to R w/R foot, lifting L foot in front of R
	2	Light bounce on R foot
	3	Step w/L foot to L, lifting R in front of L foot
	4	Light bounce on L
4	1-4	Same as measure 1 REPEAT PATTERN 1 going to the L, starting w/L foot

		<u>PATTERN 2</u>
1	1	Step w/R to R
	2	Bring L beside R, w/weight
	3	Step to R w/R
	4	Stamp w/L beside R and lift L immediately
2	1-4	Mirror version of measure 1
3	1	Step w/R to R
	2	Stamp w/L beside R, lifting L immediately
	3	Step w/L to L
	4	Stamp w/R beside L, lifting R immediately
4	1-4	Same as measure 1 REPEAT PATTERN 2 going to the L, starting w/L foot

