

RACA PLAVA

Pronunciation: Rah-tsah Plah-vah *Rhythm:* 2/4 *Presented by:* Yves Moreau at Maine Folk Dance Camp, 1989

Formation: Circle of dancers, hands joined and down (V position).

<u>Measures</u>	<u>Counts</u>	<u>VARIATION ONE</u>
1	1	Step to L on L
	2, &	Close R to L and bounce twice on heels
2-3		REPEAT measure 1 twice
4		REPEAT measure 1 w/opposite footwork
5		REPEAT measure 4
6	1	Step FWD onto R heel
	2	Step on L heel beside R
7	1	Step BACK to place on R
	2	Step on L beside R
8	1	Step to R on R
	2, &	Close L to R and bounce twice on heels
9		REPEAT measure 8 w/opposite footwork
10	1	Stamp FWD on R (no weight)
	2	Step onto R, lifting L behind
11	1, &	Step BACK on L; Step FWD briefly on R
	2, &	Step BACK on L; Stamp to side on R
12	1, &	Step in place on L; Step on R in front of L
	2, &	Step in place on L; Step to side on R
13		REPEAT measure 12
14	1	Stamp on L
	2	Stamp on R
 <u>VARIATION TWO</u>		
1	1, &	Moving L, step on L turning slightly L; Stamp R beside L, no weight
	2, &	Lift on L; Step on R
2		REPEAT measure 1
3	1, &	Step on L; Stamp R beside L, no weight
	2, &	Stamp R twice more, turning to face other direction
4		REPEAT measure 1 w/opposite footwork and direction
5	1	Step in place on R
	2	Step in place on L
6	1	Touch R heel FWD
	2	Step on R
7	1, &	Step BACK on L; Brush R heel FWD
	2, &	Lift on L; Step on R beside L
8	1	Step side L
	2, &	Close R to L and bounce twice on heels
9		REPEAT measure 8 w/opposite footwork
10-14		REPEAT VARIATION ONE, measures 10-14.

