

RATA

Origin: Moldavia, Romania *Rhythm:* 2/4 *Notated by:* A Smreciu, as taught by Viorel Vatamaniuc

Formation: Circle of both women and men; shoulder hold. No introduction.

<u>Measures</u>	<u>Counts</u>	<u>FIG. 1 - travel step</u>
1	1-2	Facing centre, step R w/R foot, step behind R w/L foot
2	1-2	Step to the R w/R foot, lift slightly on R foot
3	1-2	Step across R w/L foot, lift slightly on L foot
4	1-2	Stamp in place w/R foot, hold
5-16		REPEAT FIG. 1, measures 1-4 three more times

<u>FIG. 1 - variation</u>		
1	1-2	Facing centre, step R w/R foot, step behind R w/L foot
2	1-2	Step to the R w/R foot, lift slightly on R foot
3	1-2	Step across R w/L foot, lift slightly on L foot
4	1-2	Stamp in place w/R foot, hold
5-8		REPEAT FIG. 1, (this variation), measures 1-4
9	1-2	Stamp in place w/R foot, hold
10-14		REPEAT FIG 1, (this variation), measures 5-9
15	1-2	Stamp in place w/R foot, stamp R foot
16	1-2	Stamp R foot, hold

<u>FIG. 2</u>		
1	1-2	Step R w/R foot, step behind R w/L foot
2	1-2	Step R w/R foot, hop on R foot
3	1-2	Step L w/L foot, step behind L w/R foot
4	1-2	Step L w/L foot, hop on L foot
5	1-2	Step R w/R foot, hop on L foot
6	1-2	Step L w/L foot, hop on L foot
7	1-2	Stamp R foot in place, stamp R foot in place
8	1-2	Stamp R foot in place, hold
9	1-2	Step across L w/R foot, step L w/L foot
10	1-2	Step across L w/R foot, hop on R foot swinging L foot around in front of R foot
11	1-2	Step across R w/L foot, step R w/R foot
12	1-2	Step across R w/L foot, hop on L foot
13	1-2	Touch R toe BKWD while bending knee, hold
14	1-2	Scuff R foot FWD, hold
15	1-2	Stamp R foot in place, stamp R foot in place
16	1-2	Stamp R foot in place, hold

