

RIPNI KALINKE

Origin: This dance is named after the popular song from the Rhodopes. The style of dancing is subtle. This dance was learned by Yuliyana Yordanov at Autumn Leaves XXII, NIFD, 2005.

Rhythm: 2/4 meter. Each measure can be counted "one-two", with the exception of those in which the dancers do the prisitvane motion. These measures should be counted "one-and-two-and."

Steps: The *prisitvane* movement is 3 small leaps plus a pause on the second "and."

Formation: Men are on the R of the semi-circle in a belt-hold. W are on the L side w/the L hand on their own belt and their R arms through the bent elbow of the W to their R. The connection between the M and W is by a handkerchief. Dancers face centre throughout. Weight is on the L foot, and each figure is 8 measures.

<u>Measures</u>	<u>FIG. 1</u>	<u>Measures</u>	<u>FIG. 4</u>
1	Step FWD and bounce on R	1	2 leaps toward centre, starting w/R
2	Step BKWD and bounce on L	2	Same as measure 1
3-4	REPEAT measures 1-2	3-4	Prisitvane twice toward centre
5	Leap to R onto R, leap onto L to R, crossing in front of R	5-7	Same as measure 1-3, but away from centre
6	Same as measure 5, but L crosses behind R	8	Step on L, stamp w/R closing to L
7	Lean to R on R and bounce		<u>FIG. 5 (optional)</u>
8	Lean to L on L and bounce	1-3	Same as 1-3 of FIG. 3
	<u>FIG. 2</u>	4	Step w/R to R, lift L
1-2	Same as FIG. 1, measures 1-2	5-7	Same as 1-3, but w/opposite footwork to L
3	Stamp and step on R in place	8	Step on L to L, close R to L
4	Bounce on R, step on L to R, crossing in front of R		<u>SEQUENCE OF DANCE</u>
5	Prisitvane toward centre starting w/R	1st verse	1, 2, 2 short interlude 3
6	Prisitvane starting w/L	2nd verse	1, 2, 2 long interlude 3, 4
7	2 small leaps w/pivoting BKWD	3rd verse	1, 2, 2 short interlude 3
8	Same as measure 7	4th verse	1, 2, 2 long interlude 3, 4
	<u>FIG. 3</u>	5th verse	1, 2, 2
1	Step and bounce on R to R	finale	3 (w/closing R to L at the end) or 5
2	Step and bounce on L to R, crossing in front of R		
3	Leap to R onto R, leap to R onto L behind R		
4	Same as measure 3, but leap onto L in front of R		
5	Step w/R to R, leap onto L to R		
6	Same as measure 5		
7-8	Same as FIG. 1, measures 7-8		

