

ROMANESTE DE PUATAT

Source: Taught by N. Hilferink, at Autumn Leaves XXI, NIFD, 2004

Formation: Couples facing and travelling CCW of circle, M on the inside. Hands joined in front, M's R arm around W's shoulder, R hands joined by W's R shoulder

<u>Measures</u>	<u>Counts</u>	<u>PART A</u>
1	1	Touch L beside R
	2, 3	Step L FWD
2	1-3	REPEAT measure 1 w/opposite footwork
3	1	Step L FWD
	2, 3	TOUCH R beside L
4	1	Step R FWD
	2, 3	Step L FWD
5	1	Stamp R FWD, no body weight
	2, 3	Step R beside L
6	1	Touch L toe diagonally behind
	2, 3	Step L
7	1	Step R
	2, 3	Touch L beside R
8	1	W: Step L / M: Step L
	2, 3	W: Touch R / M: Step R
		<u>PART B</u>
1	1	M step L away from W, holding her L hand in his R
	2, 3	Touch R beside L
2	1	Step R towards W assuming couple dance position
	2, 3	Touch L
3	1	Turning CCW around each other, step L
	2, 3	Step R
4	1-3	REPEAT measure 3 (slight knee bend. balance on last count)
5-6		REPEAT measures 3-4 travelling BKWD
7		REPEAT measure 1
8	1	Step R towards W
	2, 3	Touch L, assuming original position. W same as M w/opposite footwork. Finish on R.

REPEAT dance 2 times.

