

RUMELAJ

Source: Various notes place this song as having roots in Macedonia, Bulgaria or Turkey. The steps described below are Turkish in origin (Yeni Yol). However, the general consensus agrees that it is more Macedonian with a definite Gypsy flavour. As there are variations in this dance, there are also several reported interpretations. It is generally accepted that they revolve around the seduction of a young girl called Rumelia.

Dance: Stefan Kotansky *Rhythm:* 2/4 meter

Formation: Open circle of dancers, arms held in "W" position. Large and seductive hip movements.

<u>Measures</u>	<u>Counts</u>	
1	1	Facing R (LOD) and starting on R foot, touch R toe next to L, straightening both legs (hip extends to side)
	2	Step FWD on R foot
2	1-2	REPEAT measure 1, REVERSE footwork
3	1	Turning to face center, touch R toe next to L, straightening both leg (hip extends to side)
	2	Step BKWD on R foot
4	1	Step on L foot to L
	2	Step on R in front of L
5	1-2	REPEAT measure 3, REVERSE footwork
6	1	Step on R foot to R
	2	Step on L in front of R

VARIATION:

Measures 1-2, dancers may drop hands and turn 1 complete CW turn, the rest of the steps remaining the same

