



SESTORKA FROM BELA PALANKA

Source: Serbian line dance presented by David Vinski at Maine Folk Dance Camp, 1975

Background: There are a number of "Sestorke" found in the Nisava River Valley in eastern Serbia. The one given here, collected from natives of the towns of Spaj and Bela Palanka by Yugoslav dance researchers Ljubica and Danica Jankovic in 1934, is no longer done today, though it lives in the memories of some of the local old-timers.

Description by: Dick Crum

Rhythm: 2/4

Formation: "Lesa" formation - mixed lines of dancers w/belt hold, R arm under, L arm over.

<u>Measures</u>	<u>Counts</u>	
1	1, 2	Facing and moving R, step-hop on R foot <i>NOTE: During the step-hop, the L foot moves FWD past R foot in preparation for movement of measure 2.</i>
2	1, 2	Continuing in this direction, step-hop on L foot, bringing free R foot FWD past L
3	1 2	Turning to face center, step R foot slightly R Close L foot to R foot (L arch near R toe) taking weight
4		REPEAT movements of measure 3
5	1 & 2	Small hop on L foot in place Step R foot in front of L foot Step L foot in its place behind R foot
6	1 2	Step R foot in place beside L foot Step L foot in place
7		REPEAT movements of measure 5
8	1, 2	Step-hop on R foot in place
9-12		Same movements as in measures 5-8, but w/opposite footwork

