

SETNJA

Translation: Walking *Pronunciation:* Shet-niya *Description by:* Rickey Holden and Dennis Boxell

Formation: L hand on own hip or in pocket, R arm hooked in neighbour's crooked L elbow; leader's R hand in pocket or R thumb hooked in vest. R foot free.

<u>Measures</u>	<u>Counts</u>	<u>Variation 1 - Slow</u>
1	1, 2	Facing slightly and moving R, 2 walking steps (R, L) FWD
2	1, &, 2	Continuing, three quick walking steps (R, L, R) FWD
3	1, 2	Turning to face center, 2 walking steps (L, R) BKWD
4	1, & 2	A small, quick step-close (L) diagonally BKWD L Turning to face slightly and moving R, step FWD on L foot

NOTE: There is a gentle lift on count "and" after each ordinary walking step in Variation 1, in the faster variation 2, this becomes a definite hop.

<u>Variation 2 - Fast (Kolo "V" position)</u>		
1	1, &, 2, &	Facing slightly and moving R, 2 quick step-hops (R, L) FWD
2	1, &, 2	Continuing, 3 quick walking steps (R, L, R) FWD
3	1, &, 2, &	Facing center, 2 quick step-hops (LR) BKWD
4	1, & 2, &	1 small, quick step-close (L) diagonally BKWD L Turning to face slightly and moving R, a quick step-hop (L) FWD

