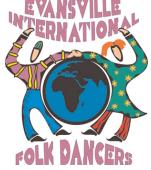
SALTY DOG RAG

Presented by: Rickey Holden, FEB 1967 Rhythm: 4/4

Formation: There are several minor variations to this dance. Double circle - couples facing LOD (CCW), W on partner's R. Skater's position w/R hands joined over L in front. R foot free.

<u>Measures</u>	<u>Counts</u>	PART 1
1	1	Step SDWD R on R foot
	2	Cross and step on L foot behind R
	3	Step SDWD R on R foot
	4	Hop on R foot (or brush L foot across in front of R)
2		REPEAT pattern of measure 1 REVERSING direction and footwork
3-4	1-8	Four step-hops (or 8 walking steps) FWD starting w/R foot
5-8	1-16	REPEAT pattern of measures 1-4. Finish facing partner, M facing LOD.
9	1-4	Releasing R hands, REPEAT pattern of measure 1
10	1-3	Releasing L hands, 1 left-face roll turning CCW once around $w/3$ small steps (L, R, L) and moving L (M toward center, W REVERSE)
	4	Hop on L foot
11-12	1-8	Joining R hands, REPEAT pattern of measures 3-4 turning CW once around
13-16	1-16	REPEAT pattern of measures 9-12
		PART 2
17	1	Touch R heel FWD
	2	Close and step on R foot beside L
	3	Touch L heel FWD
	4	Close and step on L foot beside R
18	1	W/weight on both feet, spread heels apart
	2	Click heels together
	3	Touch R heel FWD
	4	Touch ball of R foot beside L
19-20	1-8	REPEAT pattern of measures 3-4
21-24	1-16	REPEAT pattern of measures 17-20
25-32	1-32	REPEAT pattern of measures 9-16



DANCE NOTES - USA