SANTA RITA

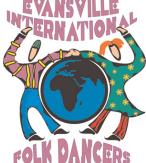
Source: Couples dance from northern Mexico

Formation: Couples in semi-open ballroom position, facing LOD. Directions are for M, W uses opposite footwork.

1	Directions are for M, W uses opposite footwork.		
Steps 1	Cue words: Polka L, R, L, R - cross, cross, stamp, stamp, slide, slide, slide, stamp, stamp Thus do 4 polka steps FWD (L, R, L, R) or hop-step-close-step Cross L over R, Cross R over L Stamp L 3 times Slide R (RLOD), slide R, stamp L, stamp L REPEAT all		
2	Couples in ballroom position - going SDWY Slide L, close R, slide L Cross R (broken ankle), cross L over R REPEAT in opposite direction w/opposite footwork REPEAT all 3 more times.	ς	
3	Polka - 16 polka steps in ballroom position		
4	Face partner & hold hands. Balance FWD (R shoulder to R shoulder). Balance BACK Do 4 polka steps into "wrap-up" position (do not drop hands. W turns to her L to M's R side, under his L hands, her R hand) Balance FWD, balance BACK, and turn her back to place Cue words: FWD, BACK and wrap the girl around FWD, BACK and send her back to place REPEAT to L shoulder, and keep W there (DO NOT unwrap)		
5	4 "*Taconazo" steps in place (R, L, R, L) Do 7 "Push" steps to R, end w/bounce on #8	8	REPEAT 1st step 2 times
	REPEAT to L starting w/L foot	9	REPEAT 2nd step 8 times
6	In closed ballroom position, M facing LOD: Step FWD L, step BKWD L, FWD L, BKWD L M walks FWD 8 steps (turning heels out) W walks BKWD with broken ankle REPEAT 3 more times (4 times in all)	10	REPEAT 1st step 2 times
7	Slide-close-slide (starting w/L foot twice) Cross R foot over L (in broken ankle)		EVANSVILLE

^{*} Taconazo - 4 polka steps in place- step on R, stamp L, step on L, stamp R, step on R, stamp L

Cross L over R, close, bounce on both feet



DANCE NOTES - MEXICO