

SANTA RITA

Source: Couples dance from northern Mexico

Formation: Couples in semi-open ballroom position, facing LOD.
Directions are for M, W uses opposite footwork.

Steps

- 1 *Cue words: Polka L, R, L, R - cross, cross, stamp, stamp, stamp, slide, slide, stamp, stamp*
Thus do 4 polka steps FWD (L, R, L, R) or hop-step-close-step
Cross L over R, Cross R over L
Stamp L 3 times
Slide R (RLOD), slide R, stamp L, stamp L
REPEAT all
- 2 *Couples in ballroom position - going SDWY*
Slide L, close R, slide L
Cross R (broken ankle), cross L over R
REPEAT in opposite direction w/opposite footwork
REPEAT all 3 more times.
- 3 *Polka - 16 polka steps in ballroom position*
- 4 *Face partner & hold hands. Balance FWD (R shoulder to R shoulder). Balance BACK*
Do 4 polka steps into "wrap-up" position (do not drop hands. W turns to her L to M's R side, under his L hands, her R hand)
Balance FWD, balance BACK, and turn her back to place
Cue words: FWD, BACK and wrap the girl around
FWD, BACK and send her back to place
REPEAT to L shoulder, and keep W there (DO NOT unwrap)
- 5 4 "*Taconazo" steps in place (R, L, R, L) 8 REPEAT 1st step 2 times
Do 7 "Push" steps to R, end w/bounce on #8
REPEAT to L starting w/L foot 9 REPEAT 2nd step 8 times
- 6 In closed ballroom position, M facing LOD: 10 REPEAT 1st step 2 times
Step FWD L, step BKWD L, FWD L, BKWD L
M walks FWD 8 steps (turning heels out)
W walks BKWD with broken ankle
REPEAT 3 more times (4 times in all)
- 7 Slide-close-slide (starting w/L foot twice)
Cross R foot over L (in broken ankle)
Cross L over R, close, bounce on both feet

* Taconazo - 4 polka steps in place- step on R, stamp L, step on L, stamp R, step on R, stamp L

