

SAPARI

Choreographer: M. Eskayo

Formation: Line dance, hold hands.

<u>Counts</u>	PART 1 - moving and facing R (CCW)	<u>Counts</u>	PART 3
1-3	3 steps FWD (R, L, R)	1-2	Step L on L
4	Brush L FWD	3-4	Touch R toe in front of L
5-7	3 steps FWD (L, R, L)	5-6	Cross R behind L
8	Brush R FWD	7-8	Close L to R
9	Step FWD on R	9-10	2 bounces in place
10	Brush L FWD	11-12	Hop on L (R FWD bent at knee off floor)
11	Step FWD on L	13	Cross R in front of L
12	Brush R FWD	14	Step L on L
13-15	3 steps FWD (R, L, R)	15-16	Close R to L
16	Close L to R - pause in music - snap fingers R, snap fingers L	17-32	REPEAT 1-16
17-32	REPEAT counts 1-16 (no pause)		
	PART 2 - facing center of circle		PART 4
1-2	Step R on R	1-2	Lunge R on R, knee bent, L extended to L
3-4	Cross L in front of R	3	Bring L FWD off floor
5-7	1 Yemenite R	4	Cross L in front of R
8	Hold R heel FWD	5-8	REPEAT 1-4
9-10	Lift R FWD (bent at knee off floor)	9-10	Hold on R (weight R)
11-12	2 steps BKWD (R, L)	11-12	1 Yemenite L
13-14	2 steps FWD (R, L) R is small step	13-14	1 Yemenite R
15	Step FWD on R	15-16	2 steps - FWD on R, in place on L
16	Close L to R - 2 count pause		
17-32	REPEAT 1-16 (no pause)		
33-34	Hop on R (L behind R off floor)		
35-36	2 runs L (L, R)		
37-38	Hop on L (R behind L off floor)		
39-40	2 runs R (R, L)		
41-48	REPEAT 33-40		
49-64	REPEAT 1-16		

