

SAPRI TAMA

Translation: Tell Me, My Innocent One *Dance:* Yoav Ashriel

Formation: Solo, do not hold hands, all face same direction.

<u>Counts</u>	<u>FIG. 1</u> - Arms held above head
1	Step on R foot to R side, swaying to R
2	Bend R knee, snapping fingers
3	Step on L foot to L side, swaying to L
4	Bend L knee, snapping fingers
5-6	Step on R foot making 1/4 turn to the R
7	Close L foot to R foot, bending both knees and bringing hands down in front of chest. Snap fingers.
8	Hold
9-12	Yemenite R (hands are down)
13-16	Yemenite L

FIG. 2

1-2	Step on R foot to R, turning slightly to R side
3-4	Raise L leg across R leg, bending R knee. L leg is turned out w/bent knee and flexed foot. Snap fingers. Hands are in front of chest. Elbows bent.
5-8	REPEAT counts 1-4, opposite footwork, turning slightly to L side.

FIG. 3

1-2	Step on R foot to R. Arms straight out to sides
3-4	Cross L foot over R foot, bending knees. Hands are crossed in front of chest (R hand over L). Snap fingers.
5-8	REPEAT counts 1-4
9-12	Yemenite R (hands are down)
13-24	REPEAT counts 1-12 w/opposite footwork to the L side.

