

# SARAJEVA

Source: This dance derived from the city of Sarajevo      Description by: Rickey Holden and Dennis Boxell, 1967

Formation: "V" position. R foot free.

Rhythm: 2/4

## Measures      Variation 1 -Fast

- 1-2      Facing slightly and moving R, 2 step-hops (R, L) FWD
- 3      Turning to face center, step SDWD R on R foot (1); Cross and step on L foot in back of R (2)
- 4-6      2 Pas de Basques\* (R, L, R)
- 7      Turning to face slightly and moving L, 2 walking steps FWD (L, R)
- 8      Step-hop FWD (L), turning to face slightly R on the hop. (Sometimes the hop is merely a "lift", ball of foot not quite leaving the floor)

## Variation 2 - Slow

- 1-2      Facing slightly and moving R, 2 slow walking steps (R, L) FWD, one step per measure
- 3      Turning to face center, step-close\*\* SDWD R
- 4-6      3 step-touches\*\*\* SDWD (R, L, R)
- 7-8      As Variation 1 above

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\* Pas de Basque (R) - A slight leap SDWD R on R foot (1), close and step on L foot beside R, or cross and step on L foot slightly in front or in back of R (&), step on R foot in place, bending knees slightly (2), pause (&).

\* Pas de Basque (L) - Same, reversing direction and footwork

\*\* Step-close (R) - Step on R foot (1), close and step on L foot beside R (2)

\*\* Step-close (L) - Same, reversing footwork

\*\*\* Step-touch (R) - Step on R foot (1), close and touch L foot beside R without taking weight (2)

\*\*\* Step-touch (L) - Same, reversing footwork

