

SASINO KOLO

Source: Bora Gajicki learned this Serbian dance from the local people while living in Beograd in the early 1960s.

Presented by: Bora Gajicki

Rhythm: 4/4

Formation: Broken circle, hands joined and held down.

<u>Measures</u>	<u>Counts</u>	FIG. 1 - This figure is done facing the center of the circle, in place
1	1, &	Hop on L; step R beside L
	2	Step L beside R
	3	Step R beside L
	4	Hop on R
2	1-4	REPEAT measure 1 w/opposite footwork
3-8		REPEAT measures 1-2 three more times
 FIG. 2		
1	1	Turning body to R and moving LOD, step FWD w/R
	2	Step FWD w/L
	3	Step FWD w/R
	4	Hop on R
2	1	Still moving LOD, step FWD w/L
	2	Step FWD w/R
	3	Step FWD w/L
	4	Hop on L
3	1-4	REPEAT measure 1
4	1	Stamp lightly w/L, placing weight on L, simultaneously turning body to face center of circle
	2	Stamp lightly w/R, placing weight on R
	3	Stamp lightly w/L, placing weight on L
	4	Hold
5-8		REPEAT measures 1-4, except you turn to the L (RLOD) on first count and proceed through to measure 8, face center of circle on measure 8
 FIG. 3		
1	1	Turning LOD, hop on L, simultaneously touch floor w/R heel in front of L
	2	Place R on floor, lifting L behind R
	3	Hop on R, simultaneously touching floor with L heel in front of R
	4	Place L on floor, lifting R behind L
2-3		REPEAT measure 1 two times
4	1-4	Stamp R, L, R, pause
5-8		REPEAT measure 1-4 w/opposite footwork, except you turn L to face RLOD on the first count and proceed through to measure 8, facing center of circle on measure 8

