

SAYAMALSKO KOLO

Type: Old-time Serbian ballroom kolo, taught by Dick Crum. This kolo was popular in Serbian towns and cities during the early part of the 1900s.

Rhythm: 2/4 *Pronunciation:* Sah-vah-mahl-sko kolo

Formation: Single circle moving CCW. All face LOD, being R foot. No hands held.

<u>Measures</u>	<u>Counts</u>	<u>PART ONE</u>
1	1	Side-step R w/R foot
	2	Close L foot to R foot
2	1	Side-step R w/R foot
	2	Close L foot to R foot without transfer of weight <i>or</i> swing L foot slightly in front of R
3-4		Same as measures 1-2, but to L w/opposite footwork
5-8		Facing slightly and moving R, take 7 steps starting R and close L foot to R foot <i>or</i> swing L foot slightly in front of R foot on the 8th count, turning to face center
9-16		Same as measures 1-8, but w/opposite footwork and direction
		<u>PART TWO</u>
17	1, 2	2 light steps (R, L) to the R
18-20		3 "threes" in place facing center (RLR, LRL, RLR)
21-24		Same as measures 17-20, but w/opposite footwork and direction.

