

SEKER OGLAN

Source: Introduced by Bora Özkök and Ahmet Demirbag.

Rhythm: 4/4 meter

Translation: Sugar (Sweet) Boy

Formation: Single line or broken circle, arms held in "W" position

<u>Measures</u>	<u>Counts</u>	<u>FIG. 1</u>
1	1-3 4	Facing slightly and moving R (LOD), step R, L, R Touch L, pause
2	1-3 4	Facing slightly and moving L (RLOD), step L, R, L Touch R, pause NOTE: In measures 1-2, arms are swinging in a "windscreen-wiper" movement
3	1-2 3-4	Facing center, step R with deep knee bend; Straighten R in place Touch L in front; kick L in place
4	1-2 3-4	Stamp L, kick R in place Stamp R, kick L in place
5	1-3 4	Take 3 BKWD steps (L, R, L) arms are swinging in a "windscreen-wiper" movement Touch R next to L, pause
		<u>FIG. 2 (optional)</u>
1	1, &, 2, & 3, &, 4, &	Facing and moving in LOD, step R, L, R (arms make two little circles) Step L, R, L

REPEAT DANCE FROM THE BEGINNING

DANCE NOTES - TURKEY!

