

SHIBOLET BASSEDEH

Type: Line Dance

Formation: All joining hands at shoulder level, facing center

PART

- 1 Take 4 step slides CCW, turning in individually to face out on 4th step slide. Continue moving in CCW, but all facing out, w/4 step slides, turning to face in on the 4th step slide.
REPEAT all of PART 1
- 2 Hands joined at waist level, face to own R, take 2 step-hops FWD, turning on 2nd step-hop to face BKWD, then take 2 step-hops backing up (still moving in CCW)
REPEAT all of PART 2
- 3 Face center of circle, take 2 step-hops to center and walk out of circle w/4 walking steps (backing up)

Type: Couples Dance

Formation: Couples face each other. M w/back to circle center. W faces circle center.

<u>Measure</u>	<u>Counts</u>	<u>Pattern One</u>
1	1-2	Step-hop on R FWD; on hop take 1/4 turn to R side
	3-4	Step-hop on L to L side; still facing each other
2	1-2	Step-hop on R to R side; on hop 1/2 turn to R side
	3-4	Step-hop on L to L side
3	1-2	Step-hop on R SDWD; on hop take 1/2 turn to R side
	3-4	Step-hop on L to L side; on hop take 1/4 turn to R side
4	1, &	R to R side, snap fingers at shoulder level; L in place
	2, &	R in place; hold
	3-4	REVERSE count 1-2
5-8		REPEAT measures 1-4 (come back to original place)
		<u>Pattern Two</u>
9-10	1-4	4 step-hops - start R; M skips around W CW W take same skips and turns CW in place While doing it lift R arms, both end up facing CCW R arm is behind W's neck, L arms are joined in front low position
11	1-4	2 step-hops FWD (R, L)
12	1-4	Leap FWD R; Run FWD L; Run 2 steps BKWD (R, L)
13-14		REPEAT measures 11-12
15		RELEASE hands; take 2 slow steps (R, L) away from each other to beginning position.

