

# SHUMADIYA

Source: IHB#12—Fire Type: Bulgarian dance from the villages of Hairedin and Lipen, North Bulgaria  
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Rhythm: 2/4

This is a mixed dance in short lines or open circle, depending upon the number of dancers. The hands are held down. The dance has two figures from both villages.

## Figure 1—12 measures, from Hairedin village, near Lom, facing centre

Measure

- 1 Leap onto L foot FWD  
Leap onto R foot in place
- 2 Leap onto L foot BKWD  
Leap onto R foot in place
- 3 Same as measure 1
- 4 Click on L foot  
Step on L foot in place, while R foot moves to R side
- 5 Click R foot  
Step on R foot in place, while L foot moves to L side
- 6 Same as measure 4
- 7 Hop on L foot in place, while touching R toes FWD  
Hop on L foot in place, while touching R toes diagonally R
- 8 Hop on L foot in place, while touching R toes FWD  
Step on R next to L foot
- 9 Step on L foot FWD  
Hop on L foot
- 10 Step on R foot FWD  
Hop on R foot
- 11 Leap onto L foot BKWD  
Leap onto R foot BKWD
- 12 Same as measure 11

## Figure 2—12 measures, from Lipen village, near Montana, facing centre

- 1-6 Same as measures 1-6 from figure 1
- 7 Step on R foot across L foot and step on L foot to L side  
Step on R foot across L foot and step on L foot to L side
- 8 Step on R foot across L foot  
Hop on R foot
- 9 Step on L foot FWD and step on R foot next to L foot  
Step on L foot FWD
- 10 Same as measure 9, but with opposite footwork
- 11-12 Same as measure 11-12 from figure 1

### Sequence:

Introduction—16 measures

You can repeat the figures depending upon the group's abilities and wish.

