SÎRBA DIN CIMPOI

Source: A line dance from Oltenia, learned by Mihai David while a member of the Romanian State Folk Ensemble, 1965-68

Original notes by: Vicki Maheu and Sherry Cochran Current notes courtesy of: Dick Oakes

Formation: Line, shoulder hold Rhythm: 2/4

Measures 16	Counts	Introduction Omit first step (FIG) at beginning of dance
10	-	
1	1, &	<u>FIG. 2</u> - Face center. Start here at beginning. Step R; Swing L
	2, &	Step L; Swing R
2	1, &	Step R; Swing L
	2, &	Step L; Stamp R
3	-	REPEAT measure 2 exactly
4	1	Leap onto R, bringing L CCW (or out)
	2, &	Leap onto L in place; Stamp R
5-8	-	REPEAT measures 1-4
		FIG. 1
1	1, &	Step R; Swing L
	2, &	Step L; Swing R
2	1, &	Step R, Step L behind R
	2, &	Step R; Step L behind R
3-16	-	REPEAT FIG. 1 seven times (do step eight times in all)

