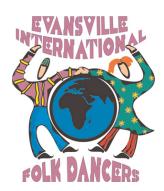
## SIRBA PE LOC

Source: Mihai David Rhythm: 4/4 w/8 measure introduction

Formation: Mixed lines, facing center throughout, shoulder hold.

<u>Measures</u>	Counts	FIG. 1
1	1, 2	Step R to R side; Step L behind R
	3, 4	Step R to R; Hop on R while flutter kicking L across R
2	1-4	Same as measure 1, REVERSE footwork and direction
3-16		REPEAT measures 1 and 2
		<u>FIG. 2</u>
1	1, 2	Step on R to R; Step L behind R
	3, 4	Step R to R; Step on ball of L foot in front of R, both knees straight and weight
		evenly distributed on both feet
2	1, 2	Fall onto L, lifting R behind; Step R behind L
	3, 4	Step to L on L; Step on ball of R in front of L, knees straight
3	1-4	REPEAT measure 2, FIG. 2, REVERSE footwork
4-7		REPEAT measures 2 and 3, FIG. 2
8	1-4	REPEAT measure 2, FIG. 2
		<u>FIG. 3</u>
1	1, 2	Step in place on R; Hop on R, clicking L heel to R
	3, 4	Step in place on L; Hop on L, clicking R heel to L
2	1, 2	Step to R on R; Step L behind R
	3, 4	Step on R to R; Hop on R and click L heel to R
3-4		REPEAT measures 1 and 2, FIG. 3, REVERSE footwork and direction
5-16		REPEAT measures 1-4, FIG. 3
		<u>FIG. 4</u>
1	1, 2	Step on R in place; Hop on R and click L heel
	3, 4	Step on L; Stamp R next to L, no weight
2	1, 2	Step to R on R; Step L behind R
	3, 4	Step to R on R; Hop on R and click L heel
3	1-4	REPEAT measure 1, FIG. 4, REVERSE footwork and direction
4	1-4	REPEAT measure 2, FIG. 4, REVERSE footwork and direction
5-16		REPEAT measures 1-4, FIG. 4



## DANCE NOTES - ROMANIA