

# SIRBA PE LOC

Source: Mihai David

Rhythm: 4/4 w/8 measure introduction

Formation: Mixed lines, facing center throughout, shoulder hold.

| <u>Measures</u> | <u>Counts</u> | <u>FIG. 1</u>   |
|-----------------|---------------|---|
| 1               | 1, 2          | Step R to R side; Step L behind R   |
|                 | 3, 4          | Step R to R; Hop on R while flutter kicking L across R  |
| 2               | 1-4           | Same as measure 1, REVERSE footwork and direction   |
| 3-16            |               | REPEAT measures 1 and 2   |
| <br>            |               |   |
|                 |               | <u>FIG. 2</u>   |
| 1               | 1, 2          | Step on R to R; Step L behind R   |
|                 | 3, 4          | Step R to R; Step on ball of L foot in front of R, both knees straight and weight evenly distributed on both feet |
| 2               | 1, 2          | Fall onto L, lifting R behind; Step R behind L  |
|                 | 3, 4          | Step to L on L; Step on ball of R in front of L, knees straight   |
| 3               | 1-4           | REPEAT measure 2, FIG. 2, REVERSE footwork  |
| 4-7             |               | REPEAT measures 2 and 3, FIG. 2   |
| 8               | 1-4           | REPEAT measure 2, FIG. 2  |
| <br>            |               |   |
|                 |               | <u>FIG. 3</u>   |
| 1               | 1, 2          | Step in place on R; Hop on R, clicking L heel to R  |
|                 | 3, 4          | Step in place on L; Hop on L, clicking R heel to L  |
| 2               | 1, 2          | Step to R on R; Step L behind R   |
|                 | 3, 4          | Step on R to R; Hop on R and click L heel to R  |
| 3-4             |               | REPEAT measures 1 and 2, FIG. 3, REVERSE footwork and direction   |
| 5-16            |               | REPEAT measures 1-4, FIG. 3   |
| <br>            |               |   |
|                 |               | <u>FIG. 4</u>   |
| 1               | 1, 2          | Step on R in place; Hop on R and click L heel   |
|                 | 3, 4          | Step on L; Stamp R next to L, no weight   |
| 2               | 1, 2          | Step to R on R; Step L behind R   |
|                 | 3, 4          | Step to R on R; Hop on R and click L heel   |
| 3               | 1-4           | REPEAT measure 1, FIG. 4, REVERSE footwork and direction  |
| 4               | 1-4           | REPEAT measure 2, FIG. 4, REVERSE footwork and direction  |
| 5-16            |               | REPEAT measures 1-4, FIG. 4   |

