

SIRUN AKHCHIK

Translation: Sweet Girl

Introduced by: Tom Bozigian

Rhythm: 2/4

Formation: Line dance, no partners, arms held in W position.

Measures

- 1 Facing R and moving in LOD, step FWD on R foot (1), Close L foot to R (&
Step FWD on R foot (2)
 - 2 REPEAT measure 1 w/opposite footwork
 - 3 Facing center, step on R foot to R (1)
Step on L foot behind R foot, bringing arms down to "V" position. (2)
 - 4 Step on R foot to R and pivot R 180° to face out of circle (1)
Step on L foot to L, bringing arms back up to "W" position. (2)
 - 5 Step on R foot behind L foot and clap hands (1)
Step on L foot in to L and pivot 180° to L to face center (2)
 - 6 Step on R foot to R (1)
Step on L foot behind R foot (2)
 - 7 Step slightly FWD on R foot (1), step on L foot next to R foot (&
Step on R foot in place, bringing arms down into "V" position (2)
 - 8 Step slightly BKWD on L foot (1), step on R foot next to L foot (&
Step on L foot in place, bring arms back up to "W" position (2)
 - 9 Step on R foot to R (1)
Step behind R foot onto L foot, arms returning back to "V" position (2)
 - 10 Step on R foot to R (1)
Lightly stamp L foot next to R foot, bringing arms up to "W" position (2)
 - 11-12 REPEAT pattern of measures 9-10 w/opposite footwork
- REPEAT dance from beginning.

