

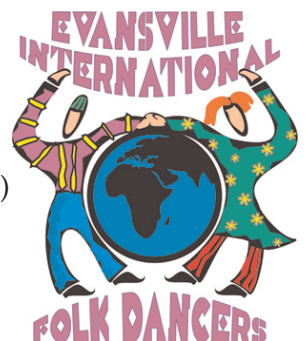
SOMOGYI KARIKÁZÓ

Source: Karikázó dances are exclusively women's dances in Hungary. They even go so far as to be segregated by age and social status (girls, young brides, married women and widows) join in separate circles. In recreational Hungarian folk dancing in the US, men enjoyed watching the dance and often formed broken lines in shoulder hold behind the women and did the dance as well.

Formation: Women in front basket hold (criss-crossing over your neighbors to hold their adjacent neighbor's hands) with R arm on top.

<u>Measures</u>	<u>Counts</u>	<u>FIG. 1</u>
1	1	Facing center, step FWD on R
	2	Step BKWD on L foot slightly L of center, moving slowly CW.
2-3	-	REPEAT measure 1 twice (3 times total)
4-5	-	Drop hands and make 4-step complete turn R. After the turn, W rejoin hands in original front-basket hold.
6	1, & 2, &	Facing center, step on R foot across L foot; Step on L foot to L. Step on R foot across L; Step on L foot to L.
		<u>FIG. 2</u>
1	1, 2	Step on R foot to R; Close L foot next to R foot.
2	1, 2	Step on R foot to R; Touch L foot next to R foot.
3	1, 2	Step on L foot to L; Touch R foot next to L foot.
4-12	-	REPEAT measures 1-3 three times (4 times total)
13	1, & 2, &	Step on R foot to R; Close L foot next to R foot. Step on R foot to R; Touch L foot next to R foot.
14	1, & 2, &	Step on L foot to L; Touch R foot next to L foot. Step on R foot to R; Close L foot next to R foot.
15	1, & 2, &	Step on R foot to R; Touch L foot next to R foot. Step on L foot to L; Touch R foot next to L foot.
16-18	-	REPEAT measures 13-15
		<u>FIG. 3</u>
1	1, &, ah 2, &, ah	Step FWD on R foot; Close L foot to R foot; Step on R foot in place. Step back on L foot, slightly L of center; Close R foot to L foot; Step on L foot in place.
2-6	-	REPEAT measure 1 five times (6 times total)
7	1, &, ah 2, &, ah	Step FWD on R foot; Close L foot to R foot; Step on R foot in place Step BKWD on L foot, slightly L of center; close R foot to L foot; Step on L foot in place.
8-12	-	REPEAT measure 7 five times (6 times total)

(Figures 4-6 on next page)



...SOMOGYI KARIKÁZÓ CONTINUED

FIG. 4

- | | | |
|-----|------|--|
| 1 | 1, & | Step on R foot across L foot; Step on L foot to L |
| | 2, & | Step on R foot across L foot; Step on L foot to L |
| | | <i>NOTE:</i> There should be a slight down/up motion in this step, bending the R knee on while crossing and straightening on side-steps. |
| 2-6 | - | REPEAT measure 1 five times (6 times total) |

FIG. 5

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|------|---|---------------|
| 1-12 | - | REPEAT FIG. 3 |
|------|---|---------------|

FIG. 6

- | | | |
|-----|------|---|
| 1-5 | - | REPEAT FIG. 4, measures 1-5 |
| 6 | 1, & | Run on R foot in place; Run on L foot in place. |
| | 2, & | Run on R foot in place; Click L heel to R heel. |