

# STARA VLAJNA

Formation: Line dance, arms in belt hold

Rhythm: 2/4

<u>Measures</u>	<u>Counts</u>	<u>FIG. ONE</u>
1	1	Facing centre, step on R foot to R while twisting body to the R
	2	Close L foot to R foot, while twisting body back to face centre
2-3		REPEAT measure 1 twice
4	1	Step on R foot in place
	2	Lift L leg w/knee bent and pump diagonally FWD and down. Do not touch the ground w/L foot.
5		REPEAT measure 4 w/opposite footwork
6		REPEAT measure 4
7		REPEAT measure 1 w/opposite footwork and direction
8		REPEAT measure 4 w/opposite footwork
9-32		REPEAT measures 1-8 three times

## TRANSITION

1-4		Bounce in place 8 times, taking one beat for each bounce. REPEAT FIG. 1 plus transition two more times, doing measures 1-8 eight times, instead of 4
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## FIG. TWO

1	1	Facing centre, hop on L foot
	&	Step on R foot to R
	2	Close L foot to R foot
2-3		REPEAT measure 1 twice
4	1	Step on R foot in place
	2	Lift L leg w/knee bent, while kicking L foot FWD
5		REPEAT measure 4 w/opposite footwork and direction
6		REPEAT measure 4
7		REPEAT measure 1 w/opposite footwork and direction
8	1	Step on L foot in place
	2	Stamp R foot next to L foot w/out taking weight

## TRANSITION VARIATION:

Bounce in place 12 times (four sets of three bounces in S QQ rhythm)

