

# STEPPIN' EASY!

Source: Irv and Betty Easterday

Formation: Semi-closed position, opposite directions throughout for W; Directions for M

## Measures

### INTRODUCTION

Wait 3 counts in diagonally open position facing LOD. Step away from partner on L, point R toward partner, step toward partner on R, assuming semi-closed position, step L to R

### PART A

- 1-4 In semi-closed position walk FWD LOD (L, R, L, R)  
Rock FWD on L (R remains in place), recover on R  
Rock BKWD on L (R remains in place), recover on R  
REPEAT measures 1-2, ending in closed position, M's back to circle of dance
- 5-8 In closed position, M's back to circle, step side L, close R to L  
Step side L, close R to L, step side L, close R to L, step side L, close R to L  
M walks FWD (R, L, R) as W does one twirl under M's L and W's R arms R (R, L, R, L)  
Rock FWD on L (R remains in place), recover on R.  
Rock BKWD on L (R remains in place), recover on R.

### PART B

- 1-4 In semi-closed position, walk FWD (L, R, L) swing R foot slightly off floor  
Still in semi-closed position, back up toward RLOD (R, L), turn in to face RLOD  
(M turns 1/2 R face and W 1/2 L face, releasing shoulder holds and retaining M's L and W's hand-holds so that the couple is now in REVERSE open position facing RLOD)  
Walk FWD toward RLOD (R, L, R) swing L foot slightly off floor  
Still in REVERSE open position, back up toward LOD (L, R) turin in to face partner (L, R) (M turns 1/4 L face and W 1/4 R face) end in butterfly position.
- 5-8 In butterfly position, step side L, touch R to L, step side R, touch L to R  
Change sides in 4 steps (L, R, L, R) W crossing under M's L and W's R hands to end in butterfly position, M facing COH.  
REPEAT action of measures 5-6. W change side under M's L and W's R hands to end in semi-closed position facing LOD

### ENDING

Twirl W under M's L and W's R hands as M walks L, R  
Step apart on L, point R toward partner  
Change hands and acknowledge

SEQUENCE - INTRO, A, A, B, A, B, A, ENDING

NOTE: Partners retain M's L and W's R hand hold throughout entire dance.  
A reminder of this when teaching will simplify 5-8, PART B

