

ŠVEKRIVINO ORO

Origin: This is a wedding dance from the Vardar Valley. The “*svekrva*” (groom’s mother) is draped with peppers and she leads the beginning and ending dance of the wedding. If no band is available, the dance is done to singing.

Source: Atanas Kolarovski *Introduction:* 8 measures, dance begins w/vocal *Rhythm:* 7/8 (S QQ)

Formation: Arms held up in W position. Should be led by a woman.

<u>Measures</u>	<u>Counts</u>	<u>PART 1</u>
1	1	Facing and moving to R, step on R to R
	2	Cukce on R, lift L in front of R
	3	Step on L across R
2	1	Facing center, step on R to R
	2, 3	Bounce twice on R, L knee up in front
3		REPEAT measures 2 w/opposite footwork
4-9		REPEAT measures 1-3 two more times
10		REPEAT measure 2
11	1	Step on L to L
	2, 3	Step R behind L, do not bend knees
12		REPEAT measure 3
13-14		REPEAT measure 2-3
15	1	Slight transition - step on R to center
	2	Step on L back in place
	3	Step on R to R
16	1	Step on L across R and face LOD
	2, 3	Cukce on L and R knee up, hold
		<u>PART 2</u>
1		REPEAT PART 1, measure 1
2	1	Still facing LOD, step on R to R
	2, 3	Bounce on R twice and L knee up
3	1	Step on L toward center
	2, 3	Bounce on L twice and R knee up
4	1	Step on R BKWD
	2, 3	Bounce on R twice as L lifts across R
5	1	Step on L to L
	2, 3	Cukce on L, step on R across L
6		REPEAT PART 1, measure 3
7		REPEAT PART 1, measures 15-16

