

SYRBA

Origin: This dance has many different melodies and step variations. Below are a few traditional steps arranged for the music presented. Sources both in this country and in the Romanian-Moldavian area, approved the arrangement and melody. This Syrba is danced in couples.

Formation: Circle of couples, W on M's L. Hands are on each others shoulders. All start w/R foot. There is an introduction to the dance.

Parts

- 1 Step R foot to side, L behind R
Step on R foot and throw L foot FWD, bending slightly
Leap onto L foot and throw R foot FWD, with a slight bend of the body.
Continue step for 4 more times, 5 times in all, then stamp R foot twice next to L

- 2 Step R to side, L behind R, R to side, hop R, swing L FWD
Step L across R, hop L, turn and face to the L
Now, moving to the L, do 3 steps (R, L, R)
Hop R, step and hop L foot, moving slightly BKWD and stamp (R, L, R) in place
REPEAT actions of PART 2 with R foot

- 3 Step R to side, L behind R
Step R to side, L behind R
Dance 2 quick "threes in place" (RLR, LRL)
Formation now breaks up into couples who whirl around in place CCW w/8 quick steps.
Formation is then resumed and PART 3 is danced again, Do PART 3 four times in all, breaking and resuming formation each time.

SEQUENCE:

1, 2, 3, 2

1, 2, 3, 2

1, 2, 3

