

SZÉKELY FRISS

Type: This is a fast csardas variation from Transylvania done by the Székelys, the largest Hungarian ethnic group in eastern Transylvania.

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Formation: Couples dance. Partners join in ballroom position, but extend the arms of the joined hands side-diagonal-high.

Counts FIG. 1 - Tapping

- 1 Small leap on the R foot to the R side, turning slightly to the R
- & Step on the L heel beside the R foot
- 2 Step on the R foot in place, w/slight knee bend
- & Step on the L heel in place, w/slight accent and straight knee
- 3, & REPEAT counts 2, &
- 4 Step on R foot in place
- 5-8 REPEAT counts 1-4 symmetrically
- 9-12 REPEAT counts 1-4
- 13-14 Same as count 1-2& w/opposite footwork and direction
- 15 Step on the L foot in place
- 16 Step on the R foot in place, w/slight accent

FIG. 2A - Turning

- 1 Step on the L foot FWD and start to turn R (CW)
- 2 Step on the R foot slightly FWD w/bent knee, continuously turning to the R
- 3-6 REPEAT counts 1-2, two more times
- 7-8 Step in place (L, R, L) in QQ S rhythm w/slight accent
- 9-15 With 7 walking steps, starting on the R foot, and moving BKWD, turn to the L in a very small circle (CCW)
- 16 Pause

FIG. 2B - Turning

Same as 2A with the exception of count 16. Instead of the pause, step on the L foot in place.

THE DANCE

- 1-4 Introduction
- 5-8 Tapping
- 9-16 Partners adjust the ballroom position to a R hips adjacent position and do the Turning (A) variation. On the last 2 counts, the M turns his partner CW under his raised L hand, holding her R hand.
- 17-24 Turning (B). During the last two counts, the M turns his partner the same way as described above, but this time they assume the position for tapping.

REPEAT measures 1-24, replacing the introduction w/the tapping motif.

