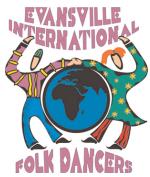
TANCHAME

Origin: Tanchame is the name of a village and one of the best known song/dances in Japan. Traditionally in Okinawa, a couple dance, or Kumiodori, has been very popular on the stage. This dance was composed after WWII.

Introduction: 8 counts Presented by: Toshiko Uzawa and Sumiko Tanaka at Maine Folk Dance Camp, 1990

Formation: Double circle w/partner facing CCW. A M stands inside a little behind W outside. M holds W's R hand w/his R hand over her shoulder, a W's L w/M's L. Moving CCW.

<u>Measures</u>	<u>Counts</u>	
1	1-12	3 steps FWD and point starting from L foot
		REPEAT in opposite direction (from R foot)
		REPEAT again from L foot
2	1-8	Stamp R foot in place, swing L foot diagonally FWD
		REPEAT in opposite direction
		Release hands facing each other, 4 steps BKWD
		FIG. 1 Rowing
3	1-16	1) Step R foot diagonally FWD, lifting L foot BKWD and step BKWD
		Lifting R foot FWD, arms as if rowing
		REPEAT 3 times.
	1-8	2) Stamp R foot point L heel diagonally FWD, arms AKE KAZASHI
	1.0	REPEAT the same in opposite direction
	1-8	3) 7 steps turning R in place, starting from R foot, arms/elbows bent side, palms up turning palms up and down, finishing in starting position 1
		FIG. 2 Netting
4	1-16	1) Step is the same as 3-1, arms grasping net w/R hand and L, and pulling up to L
		shoulder as if pulling the net
		REPEAT 3 times
_	1 1 /	FIG. 3 Basketing
5	1-16	 Step is the same as 3-1, arms scooping up fish and raised to should height REPEAT 3 times
		KEPEAT 5 tilles
		Sequence:
		123 124 125 or REPEAT 12 & 3



DANCE NOTES - JAPAN