

# TANGO MIXER

*Formation:* Double circle, couples facing LOD (CCW), W on partner's R. Starting in varsouvienne\* position w/L foot free.

<u>Measures</u>	<u>Counts</u>	<u>FIG. 1</u>
1	1, 2	Point L toe diagonally FWD L, pause
	3, 4	Draw L toe slowly to arch of R foot w/out transferring weight, pause
2	1-4	Keeping L hands joined, three walking steps (L, R, L) FWD. W passing in front of partner and moving 1/2 around into center of circle to face RLOD (CW) while M moves to outside of circle and continues facing LOD.
3	1, 2	Point R toe diagonally FWD R, pause
	3, 4	Draw R toe slowly to arch of L foot w/out transferring weight, pause (release L hands)
4	1-4	3 walking steps (R, L, R) FWD, joining R hands w/the next partner and M leading new partner into varsouvienne position facing LOD.

		<u>FIG. 2</u>
5-6		2 two-steps FWD starting w/L foot
7		2 long slow walking steps (L, R) FWD
8	1	Tango Break: a short step FWD on L foot
	2	slide and step SDWD R on R foot
	3	draw L toe slowly to arch of R foot without transferring weight
	4	pause

*NOTE: The rhythm of the steps of measures 7-8 form the basic tango rhythm pattern. Sometimes this pattern is also danced during measures 5-6, instead of the two-steps described above.*

REPEAT ENTIRE DANCE w/new partner

\* Varsouvienne Position - Partners facing same direction w/W on R and slightly in front of partner, hands slightly above shoulder height. M holds W's L hand in his L and reaches across her back to hold her R hand in his R

