

TANTOLI

Type: Schottische variation

Formation: Circle of couples. Open shoulder-waist position, facing CCW, opposite footwork, start on outside foot for all figures.

FIGS

- 1 2 step-hops FWD
 2 step-hops to turn 360° (M goes FWD, W BKWD) - *4 times*

- 2 FWD, 2, 3, hop
 BACK, 2, 3, hop
 4 turning step-hops (2 turns) - *2 times*

- 3 Touch outside heel FWD, touch outside toe behind
 FWD, 2, 3, pause
 REPEAT w/inside heel/toe - *2 times*

- 4 In closed ballroom position (or upper arm hold), do 16 step-hops turning and moving CCW

- 5 Open into double concentric circles (M on inside facing out)
 Going CCW, side-step 1-close, 2-close, 3-close, 4-swing
 Going CW, side-step 1-close, 2-close, 3-close, 4-swing - *2 times*
 (M fold arms to chest, W holds skirt)

- 6 16 turning step-hops, closed position

- 7 Open shoulder-waist position - FWD, 2, 3, hop
 BACK, 2, 3, hop
 Brush BACK (scratch), brush BACK, toe, toe, toe (taps behind) - *2 times*

- 8 16 turning step-hops to end of dance

