

TASINO

Source: Learned from Atanas Kolarovski in Chicago, APR 1975

Presented by: Frank and Dee Alsberg, DEC 1975

Rhythm: 2/4 - no introduction

Formation: Mixed line, facing FWD, shoulders touching and hands joined down at sides. Fairly light and quite springy in style.

<u>Measures</u>	<u>Counts</u>	
1	1, & 2 &	Bending R knee, step to R on R foot, hold Straightening knee and raising heels slightly off floor, close L foot to R foot w/a small bounce on both heels Bounce again on both heels
2-4		REPEAT action of measure 1 exactly, three more times
5	1, & 2 &	Bending L knee, step to L on L foot, hold Straightening knee and raising heels slightly off floor, close R foot to L foot w/a small bounce on both heels Bounce again on both heels (Same as measure 1, but moving opposite direction and footwork)
6	1, & 2 &	Bending R knee, step to R on R foot, hold Straightening knee and raising heels slightly off floor, close L foot to R foot w/a small bounce on both heels Bounce again on both heels (Exactly same as measure 1)
7	1, & 2 &	Bending L knee, step to L on L foot, hold Straightening knee and raising heels slightly off floor, close R foot to L foot w/a small bounce on both heels Bounce again on both heels (Exactly same as measure 5)
8		REPEAT action of measure 7 exactly from the beginning.

