

TEEN

Source: The name is taken in part from the title of another folk melody. The dance was learned by Tom Bozigian in the early 1960s from Jimmy Haboian of Detroit. Mr. Haboian learned the dance in his youth from the Kurdish minority of that city. The dance is now extremely popular throughout the various Armenian communities of the US.

Presented by: Tom Bozigian Armenian Weekend, SEP 1982 - Miami Valley Folk Dancers

Formation: Mixed line dance with dancers side-by-side, facing center. Their elbows w/hands clasped and fingers interlocked and arm behind back. Leader at R. (NOTE: arms can also be straight)

<u>Measures</u>	<u>Counts</u>	
1	1, &, 2 &	Facing slightly diagonally and moving LOD, do 1 two-step, starting on R Swing L in front and across R
2	1 2 &	Step L across R w/plie Step R ahead Swing L in front and across R
3	1 2, &	Step L across R w/plie Bounce twice on L as R heel lifts behind at calf level
4	1 2	Step R ahead Close L (no weight) to R, pivoting to face center
5	1 2	Moving BKWD, step L as R toes turn out ahead about 45° (pivoting on R heel, no weight) Continuing BKWD, step R as L toes turn out ahead about 45°
6-8		REPEAT measure 5 three more times, except on measure 8, count 2, touch ball of R beside L

